

Biodata



Name: Dr. Ujjwal Kr. Panda

Designation: Assistant Professor of English (WBES), Department of English, Government General Degree College, Dantan-II, Kashmuli, P.O. - Porolda, Paschim Medinipur, West Bengal.

Educational Qualification: M.A. (English) from Vidyasagar University in 2005, PhD in English from Vidyasagar University in 2017.

Title of Research: The Sense of Place: Divergent Responses in the Works of Seamus Heaney and Philip Larkin.

Areas of Interest: Modern and Postmodern British Literature, American Literature, New Literatures.

Publications:

Journals:

1. "Universalizing Heterogeneity: Celebration of Creole Identity in Derek Walcott's Poetry" in *Labyrinth: An International Refereed Journal of Postmodern Studies* (Vol.2, Issue2), 2011. ISSN: 0976-0814
2. "Ritual suicide and the Paradoxical Nature of Regeneration: A Comparative study of Tagore's *Sacrifice* and Soyinka's *Death and the King's Horsemen*" in *Labyrinth: An International Refereed Journal of Postmodern Studies* (Vol3, Issue3), 2012. ISSN: 0976-0814.
3. "Your Person, Your Place: Representation of Displaced Identity in Philip Larkin's Novels" in *Virtuoso: A Refereed Transnational Bi-Annual Journal of Language and Literature in English*. 2012. ISSN: 2249-6076.
4. "Physical and Spiritual Darkness: Representation of Colonial Africa in Conrad's *Heart of Darkness* and Greene's *The Hearth of the Matter* in *Litscape: The Journal of VUETC*, 2010. ISSN 0976-9064.
5. "Exploring Science Fiction: Text and Pedagogy" in *Journal of the Department of English, Vidyasagar University* (Vol.9), 2012. ISSN: 0973-3671.
6. "Sense of Place: A Humanistic Geographical Approach to the Themes of Place, Memory and Displacement in the Songs of Bob Dylan" in *Rupkatha Journal of Interdisciplinary Studies in Himanities* (Vo. IX, No. 1, 2017) ISSN-0975-2935.

7. “ “This is where I have lived”: Ruskin Bond's *Delhi is not Far* as a place-narrative” in *Landscape: Journal of VUETC* (Vol. 10. No. 1, 2017) ISSN. 0976-9064.
8. “Changing Ireland: Representation of the Gradual Degeneration of of a Patriarchal and Agrarian Nation in John McGahern's *Amongst Women*” in *Journal of the Department of English, Vidyasagar University* (Vol 12, 2015) ISSN: 0973-3671.

Book:

A chapter entitled “Tropical Diseases and Helpless Colonial Responses: Medical Humanism in Greene's *Journey without Maps* and Farrell's *The Siege of Krishnapur* in *Imperial Maladies: Literatures on Healthcare and Psychoanalysis in India* (Nova Science Publishers, New York, 2017. ISBN: 978-1-53611-863-6.

Seminars and Conferences:

- (i) Paper Presented. “Dwelling and Detachment: (De-/Re-) Territorialization in Seamus Heaney’s Poetry” at UGC-sponsored National Level Seminar on “Post Postcolonial: Theory and Text” at the Dept. of English, University of Calcutta on 24.02.2012.
- (ii) Paper presented. “ ‘Another Hump’: Search for a Separate Northern-Catholic Voice in Seamus Heaney’s Poetry” at UGC-sponsored National-level Seminar at the Dept. of English, Vidyasagar University on 19.02.2013.
- (iii) Paper Presented. “ ‘...not so much wrinkled, nothing so aged as this seems’: The Stone Statue of Hermione in *The Winter's Tale* and Critical Feminist Gerontology” at ICSSR and British Council Sponsored International Conference on “Ripeness is all”: Discoursing Shakespeare and the Politics of Cultural Gerontology” organised by Department of English, School of Language, Literature and Cultural Studies, Bankura University, on 07-08 Nov 2016.
- (iv) Paper Presented. “Demythicalising 'Mother India': Diasporic Reexamination and Reinterpretation of Mainstream postcolonial History in Rohinton Mistry's *Such a Long Journey* in UGC Sponsored National Seminar on “Question of Identity in the Literature of Indian Diaspora in English” organized by Department of English, Egra Sarada Sashi Bhusan College, Egra, Purba Medinipur, W.B on 13th and 14th February, 2017.

Contact Details:

Mobile: 9932972286

E-mail ID: biju.ujjwal@gmail.com